WOLVERINE® ORIGINS™

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WOLVERINE
ORIGINS

The mutant Wolverine has spent a century fighting those who would manipulate him for his unique powers—savage claws, heightened senses, and a healing factor capable of miracles. After repeated brainwashing, torture, and reprogramming, Wolverine's past was as much a mystery to him as to anyone. With those long lost memories finally returned to him, Wolverine has set out on a mission to punish the conspirators who have wronged him.

After Captain America's assassination at the end of the super hero Civil War, Wolverine found himself mourning the loss and thinking about his first interactions with Sergeant Steve Rogers. During World War II, while fighting for Canada and the Allied forces, Wolverine went with Nick Fury to rescue a group of Americans from hostile enemy territory. Among those Americans were Captain America and his partner, Bucky.

Captain America created by Joe Simon and Jack Kirby.

OUR WAR

PART 3

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YEAH, I COULD'A DODGED IT.

OR BLOCKED IT.

OR *FOUGHT* BACK.

BUT THAT WOULDN'T HAVE GOTTEN ME WHAT *I WANTED.*

BUCKY!

WHAT ARE YOU *DOING?* THIS IS A *FELLOW SOLDIER!*

A FELLOW *PATRIOT!*

AND I WILL NOT TOLERATE THIS KIND OF DISSENSION IN MY RANKS!

FROM *ANYONE!*

I REMEMBER THINKIN' THEN, THAT WITH EVERY WORD STEVE SAID, HE SOUNDED WEAKER AN' WEAKER.

USIN' *WORDS* TO MAINTAIN ORDER IN A COMPANY OF *KILLERS--SAYIN'* WHAT HE WOULD AN' WOULDN'T STAND FOR INSTEAD O' *SHOWIN'* IT.

AN' I COULD TELL THAT HIS *MEN* FELT THE *SAME WAY.*

EVENTUALLY, HE'D SHOW US ALL.

BUT EVENTUALLY, HE'D SHOW US.

BUT THAT WASN'T UNTIL LATER.

IN THE ***MEANTIME,*** THE FIRST ORDER O' BUSINESS WAS GETTIN' THE HELL ***OUTTA*** WHERE WE ***WERE*** AND GETTIN' THE HELL ***TO*** WHERE WE NEEDED TO ***BE.***

LEAST, THAT'S WHAT ***CAP'S*** FIRST ORDER O' BUSINESS WAS.

MINE WAS ALREADY CHECKED OFF THE LIST.

WE'RE ON OUR WAY TO ***DJERBA.***

JOIN US?

YOU BET.

BETTER GET ***MOVIN',*** THOUGH...

...SUN'LL BE UP SOON.

WHY ***DJERBA?***

HOLD YOUR FIRE.
THEY'RE WITH ME.
SERGEANT NICK FURY...
...CAPTAIN AMERICA.
THERE IT WAS AGAIN.
HOW THE HELL DO YOU CALL YOURSELF "CAPTAIN AMERICA" AN' NOT HAVE PEOPLE THINK IT'S A JOKE?
BUT THAT'S THE THING, THOUGH...IT WASN'T A JOKE.
STEVE ROGERS WAS CAPTAIN AMERICA.
THAT'S CLASSIFIED INFORMATION, SERGEANT.
OH, OKAY...
...BUT WHICH PART IS CLASSIFIED? THE PART ABOUT BARON VON STRUCKER BEING THERE?
OR THE WEE BIT ABOUT HOW HE'S SETTIN' UP HIS OWN PARAMILITARY OPERATION THERE, UNBEKNOWNST TO DER FÜHRER?

I WAS JUST AS SURPRISED AS *THEY* WERE...BUT FOR *DIFFERENT REASONS.*

STRUCKER AGAIN? DID THIS HAVE ANYTHING TO DO WITH WHAT WENT DOWN IN *MADRIPOOR?*

'COURSE IT DID.

WHEN IT COMES TO *THIS* KIND O' STUFF, ALMOST *NOTHIN'* IS *EVER* A COINCIDENCE.

STRUCKER WAS PUTTIN' TOGETHER HIS OWN OUTFIT-- *THAT MUCH WAS PLAIN.*

AN' IN *PREPARATION,* HE WAS REACHIN' OUT, MAKIN' *ALLIANCES*--TRYIN' TO *SOLIDIFY POWER* BEFORE HE MADE HIS *BIG MOVE.*

BUT *"ROMULUS"...*

THE GUY WHO WAS GIVIN' *ME...*

AN' *SERAPH...*

AN' NATALIA...

...OUR ORDERS, OBVIOUSLY DIDN'T WANT HIM TO MAKE THAT MOVE.

WHICH WAS WHY *THE HAND* GOT THEMSELVES *SLAPPED.*

EVIDENTLY, *THE HAND* AN' *"US"* HAD AN *ARRANGEMENT* OF SOME KIND--

--AN ARRANGEMENT THAT STRUCKER WAS LOOKIN' TO TRUMP.

〈YEARS AGO, YOUR MASTERS *BEGGED* FOR AN ALLIANCE--NOW THEY THINK THEY CAN *FORCE US OUT?*〉

AN' *THE HAND* WAS ABOUT TO *TAKE HIM UP ON IT.*

〈IT IS A *NEW DAY*...AND *NEW ALLIANCES* HAVE BEEN FORMED, YOU INSOLENT--〉

GUTSY MOVE--MADE ME WONDER WHAT *ELSE* HE'D BEEN UP TO.

'CAUSE WHATEVER IT WAS, IT SURE AS HELL GOT UNDER THE SKIN OF *THE AMERICAN GOVERNMENT*--THEY HADN'T EVEN *DECLARED WAR* YET AN' HERE THEY WERE, SENDING IN NOT ONLY AMERICAN *SOLDIERS* BUT *CAPTAIN AMERICA HIMSELF.*

AN' THE *REALLY* ODD PART?

STRUCKER?

THEY DIDN'T EVEN BOTHER TO TELL HIM *WHY.*

HOW DID YOU GET YOUR INFORMATION?

YES.

YOU *REALLY WANNA KNOW?*

NO.

WE JUST NEED TO KNOW WHEN THE LAST TRAIN TO BUDAPEST LEAVES THE STATION.

THE LAST TRAIN TO BUDAPEST LEAVES THE STATION PROMPTLY AT TEN.

DO YOU HAVE YOUR TICKETS?

I HAVE A TICKET, MY COMPANIONS DO NOT.

LET'S TALK.

THEY TRIED TO KEEP THEIR VOICES DOWN...

...BUT WITH *MY* SENSE O' HEARIN', THEY MIGHT AS WELL'VE BEEN *SHOUTIN' IN MY EAR.*

I DON'T LIKE TO BE KEPT IN THE DARK, BUCKY--I'VE TOLD YOU THIS *BEFORE.*

THERE ARE SOME ASPECTS OF SOME MISSIONS THAT YOU JUST *CAN'T BE PRIVY TO*--THAT COMES FROM THE *TOP.*

OUR MISSION HERE IN TUNISIA IS TO ENGAGE *ROMMEL'S REAR GUARD,* RISKING FEW OR *NO CASUALTIES,* THEN...

...WITH THE BATTLE *WON,* ACCEPT THE "SURRENDER" OF *MAJOR HANS GUETTZER, OUR TURNCOAT INSIDE ROMMEL'S FORCES.* AFTER THAT, WE'RE TO ESCORT HIM BACK TO LONDON FOR *DEBRIEFING. THAT'S IT.*

WE NEED TO GIVE THE MEN *FAITH* IN YOU AS A *LEADER,* STEVE--*THIS IS THE ONLY WAY.*

AND HOW DOES *STRUCKER* FIGURE INTO ALL OF THIS?

HE *DOESN'T*-- OUR MISSION HAS *NOTHING TO DO WITH STRUCKER.*

"*OUR*" MISSION DOESN'T...

I DON'T QUESTION MY ORDERS, CAPTAIN.

YEAH, NEITHER DID I.

THEN.

...BUT YOUR*S DOES,* RIGHT?

AND YOU DON'T HAVE A *PROBLEM* WITH THAT?

I'M GOING WITH THEM.

WE'LL RENDEZVOUS IN ONE WEEK, AT THE USUAL PLACE.

'LUCK, MATE.

COMPANY!

GEAR UP AND PREPARE TO MOVE OUT!

WE'RE PROCEEDING ON TO OUR OBJECTIVE POINT!

YOU HEARD THE CAPTAIN!

GET OFF YOUR SORRY BUTTS AND GET MOVING!

NOW, DAMMIT!

CHOK!

JAMES.

LET'S WATCH THAT TEMPER, OKAY, PAL?

AND THE LANGUAGE.

YEAH.

HE ACTUALLY SAID THAT.

WHILE STRANDED IN THE MIDDLE OF THE TUNISIAN DESERT.

WAS *BUCKY* ONE OF ROMULUS' OPERATIVES, *TOO?*

IT MADE *SENSE...*

HE HAD WHAT IT TOOK TO *GET THE JOB DONE.*

ANY JOB.

HE WAS...

HE WAS LIKE *ME.*

GUESS THAT'S WHY WE DIDN'T GET ALONG.

CAP AN' *FURY* SEEMED TO HIT IT OFF, THOUGH.

HOW DO YOU KNOW *LOGAN?*

I FIND THAT HARD TO BELIEVE.

OUR MOTHERS ARE IN THE SAME SEWING CIRCLE.

WHAT... THAT LOGAN HAS A *MOTHER?*

WHY DON'T YOU CARRY A *WEAPON?*

I DO.

RIGHT HERE.

...A SHIELD?

USED *CREATIVELY*, IT'S BOTH A DEFENSIVE *AND* AN OFFENSIVE WEAPON... BUT NO ONE *REALIZES* THAT...

WHICH IS WHAT MAKES IT SO *EFFECTIVE.*

HM.

"SHIELD"...

A MAN ONCE TOLD ME THAT THE ONLY DIFFERENCE BETWEEN THE MIDDLE OF THE *OCEAN* AN' THE MIDDLE OF THE *DESERT*...

...IS THAT ONE'S *WET* AN' THE OTHER'S *DRY*.

OTHER THAN *THAT*, THERE AIN'T NO DIFFERENCE AT ALL.

'BOUT HALFWAY THROUGH THE MARCH, THE MEN STARTED DROPPIN'.

COMPANY!

HALT!

WHERE'S YOUR *COVER*, SON?

LOST IT... IN THE *CRASH*, SIR.

HERE...

...HOLD THIS OVER YOUR HEAD--IT'LL BLOCK THE HEAT.

YOU'RE GOING TO BE *FINE*, SON... *I PROMISE*.

YOU. PICK THAT UP.

YOU. *THAT*.

YOU. *THAT*.

YOU. *THAT*.

I NEVER THOUGHT TWICE ABOUT PICKIN' UP THAT PACK--I JUST *DID* IT.

BECAUSE HE TOLD ME TO.

THAT WAS WHEN I FIRST STARTED TO SEE STEVE ROGERS AS WHAT HE ACTUALLY *WAS.*

HUP.

BUT AFTER *DJERBA*, *EVERYBODY* KNEW.

WE ATTACK AT FIRST LIGHT.

WHAT'S THE APPROACH?

YOU AND YOUR SQUAD TAKE THE *LEFT* FLANK...

...YOU, LOGAN, THE *RIGHT*.

I'M GOING UP THE MIDDLE.

HARD AND FAST.

AN' IN THE CONFUSION, BUCKY WOULD SLIP OUT AN' PULL STRUCKER'S PLUG.

CAP HIT THOSE POOR BASTARDS LIKE A FREIGHT TRAIN ON FIRE.

ME AN' FURY DIDN'T SO MUCH *CHARGE* IN AS *CHASE AFTER HIM*, PICKIN' UP THE *PIECES*.

AN' IF THE GOAL WAS TO MAKE CAP LOOK GOOD IN FRONT OF HIS *MEN*, WELL...

MISSION ACCOMPLISHED.

I SURRENDER! I SURRENDER!

I AM HANS GUETTZER! I SURRENDER TO YOU!

BUT THEN HE KEPT ON GOIN'.

SURRENDER TO *HIM*.

AFTER *BUCKY*.

I...I AM MAJOR HANS GUETTZER!

I HAVE INFORMATION OF ROMMEL'S--

WHO CARES?

KLAK!

YOU'RE *STILL* A @#$%IN' *NAZI*.

WAIT.
HE'S USEFUL.
‹YES!›
YES, I AM USEFUL!
ROKK!
PROCEED TO YOUR EVAC POINT.
TAKE THIS PIECE OF $@*# *TURNCOAT* WITH YOU.
WAIT FOR WORD FROM YOUR *CAPTAIN.*
YES, *SIR!*
LOOKS LIKE EVERYTHING'S IN ORDER HERE.
YOU WANNA--?

MY ORDERS WERE TO STICK CLOSE TO CAPTAIN AMERICA AN' SEE WHAT I COULD FIND OUT ABOUT HIM--BUT THERE WAS *MORE* I WANTED TO KNOW.

LIKE WHY WAS NATALIA ORDERED TO GREASE THE LEADER OF *THE HAND* WHEN SHE COULD'VE TAKEN OUT *STRUCKER--AN' ENDED THE WHOLE THING?*

AN' IF THIS KID BUCKY *WAS "ONE OF US"*, WHY WAS HE TAPPED TO GIVE STRUCKER HIS PINK SLIP WHEN I WAS ALREADY THERE, *IN-COUNTRY?*

I WAS GONNA FIND OUT.

TO BE CONTINUED